

Campus de les Arts



II Seminar on Performative Research: “Sound, Interactivity and Immersion”

Date: 20 January 2026

Venue: Casa de Convalescència, Autonomous University of Barcelona (UAB)

Address: Sant Pau Art Nouveau Site. C/Sant Antoni Maria Claret, 171, Barcelona, Spain

In recent years, artistic and cultural practices have increasingly embraced methodologies that foreground action, experience and human interaction with artistic objects. Performative research situates itself within this evolving landscape, emphasising the forms of knowledge that emerge from creative practice itself, and the modes of learning that arise through experimentation. This second edition of the Seminar on Performative Research seeks to explore the interconnections between sound, interactivity and immersion. It encompasses a broad field rich in synergies—from the study of music and voice to new forms of expression emerging in digital and multimedia contexts. Disciplines such as theatre, dance, cinema, video games, and audiovisual arts share the challenge of engaging audiences (or players) in immersive processes that transform the traditional relationship between artwork and spectator.

Organised by the *Campus de les Arts* in collaboration with the UAB, the *Seminari de Recerca en Escenes Musicals Digitals i Videojocs* (CRAE-UAB), this event provides a meeting point for researchers, professionals and students to open new pathways for reflection and practice in performative research.

Keynote Speakers:

Dr. Michiel Kamp (Utrecht University)

Dr. James Cook (University of Edinburgh)

Thematic strands include:

- Video games and interactive experiences
- Performing practices and immersion
- Design, environments, and creative sound technologies.
- Audiovisual, video, and sound
- Sound and digital communication

Researchers are invited to submit proposals for presentations including the title of the paper, a 250-word abstract, and a short biographical note. Proposals may be submitted

in English, Catalan, or Spanish. The deadline for abstract submissions is **15 November 2025**, and notification of acceptance will be communicated by 30 November 2025.

Please send your proposals to: **Lidia.Lopez@uab.cat** and **campusdelesarts@ub.edu**

For any queries or further information, please contact Lidia.Lopez@uab.cat

Participation in the seminar is free and open, though prior registration is required. A registration form for attendees will soon be available on the Campus de les Arts website.